

## Curriculum Vitae

Prof. Yves Sarfati  
M.D., Ph.D.  
Psychiatrist and Psychotherapist  
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My researches were first conducted in the INSERM-Unit 302 (1996-2006) at Pitié-Salpêtrière – Paris VI. They were focused on neurophysiology, theory of mind and cognitive imagerie in schizophrenia and were published in main international journals on the topic (*Cognitive Neuropsychiatry, Schizophrenia Research, Psychological Medicine, Neuroimage...* [https://www.researchgate.net/profile/Yves\\_Sarfati](https://www.researchgate.net/profile/Yves_Sarfati)). During the same time, I pursued two psychoanalysis : first with Michel Ody (Société Psychanalytique de Paris, 1996-2004) then Hélène Widlöcher (Association Psychanalytique de France, 2007-2015). With this double and transdisciplinary experience, I acquired a neuroscientific and psychoanalytic comprehension of the cerebral processes, and a practice which ceaseless connects both the brain and the mind.

I studied medicine, then psychiatry in Faculté Xavier Bichat - Université Paris VII (1982-1995). From 2003 to 2006 I was Hospital Practitioner at the head of the psychiatry department in Versailles hospital and Professor of Psychiatry at university Versailles-Saint-Quentin. I then decided to resign from all my academic and public positions and to practice psychiatry and psychoanalysis in private sector. My controls for psychoanalysis were Joyce McDougall and latter Alain Vanier.

Since 2007 I am permanent invited professor in Centre de Recherche Médecine Psychanalyse et Société (Paris VII University). From this period, I reoriented my researches in the the reinterpretation of history of art of XIXth century, trough integrative knowlege including medicine, neurosciences and psychoanalysis. I organized in 2011 an international symposium on Gustave Courbet and I directed a collective book bringing together transdisciplinary approaches of his painting ([Transferts de Courbet](#), Les presses du réel, 2013). A new symposium that I coordinate on Courbet's correspondence has run in Musée d'Orsay ([J'ai écrit ma vie en un mot](#), January 17-18th 2017). With the same psychodynamic approach, I have also published the first pathobiography of the american painter James Whistler ([L'Anti-Origine du monde](#), Les presses du réel, 2017). Since this year, I coordinate a course specifically for trainees in psychiatry of Paris area (DES Ile-de-France) focusing on integrative model in psychiatry. I'm also supervisor for young psychoanalists in [APEP](#).

Recent publications.

Sarfati Yves, « Phallus, cunus, anus : L'enceinte trinité », in *Chimères*, n° 69 [*Désir Hocquenghem*], 2009, p. 33-45.

Sarfati Yves, « La Belle et la bête », in *Courbet/Clésinger, Œuvres croisées*, Besançon, Éditions du sékoya, 2011, p. 61-75.

Sarfati Yves, « Les Rêves de chasse de Courbet », in *Les Chasses de M. Courbet*, Besançon, Éditions du sékoya, 2012, p. 85-104.

Sarfati Yves, « Courbet aux rayons XX », in *Transferts de Courbet*, Yves Sarfati (éd.), Dijon, Les presses du réel, 2013, p. 305-336.

Sarfati Yves, « Scènes (intrapyschiques) de la vie familiale des Courbet-Oudot », in *Transferts de Courbet*, Yves Sarfati (éd.), Dijon, Les presses du réel, 2013, p. 18-37.

Sarfati Yves, « Comment Courbet s'est métamorphosé en ténor et en mime », in *PSN Psychiatrie, Sciences humaines, Neurosciences*, vol. 11, n° 3, 2013, p. 91-111.

Sarfati Yves, « Whistler et Courbet, Du meurtre du père, de la crise de la maturité et autres motifs inconscients », in *De la création, Psychiatrie française*, n°1, 2014, p. 69-79.

Sarfati Yves, « L'électrode et la mémoration. Pour une psychanalyse éclairée des neurosciences », in *Que pensent et que veulent les neurosciences cognitives ?*, Cités, 2014/4 (n°60), p. 105a - 115a

Sarfati Yves, *L'Anti-Origine du monde – Comment Whistler a tué Courbet*, Dijon, Les presses du réel, 2017.